Cosmopolite - Sound Spesifications		
Units	Equpment	
	FOH Speakers	
8	b&b C7 Top Speakers - high/Mid	
8	d&b C7 Sub Speakers - Low	
2	B2 Sub Speakers - Low	
4	d&b MAX Speakers - Front fill	
	FOH Speakers AMP	
5	d&b D12 - Stereo amps for the C7 and B2 speakers	
	d&b E-pac - amps for the front fills	
	FOH Mixing Console	
1	Soundcraft MH4	
40	Mono channels	
4	Stereo channels - used for the effect processor returns	
8	Groups	
12	AUX - 6 of them used for monitors, 4 of them used for effects and 2 of them are available	
8	VCA	
8	Matrix	
	This is a default configuration of the console it the COSMOPOLITE VENUE.	
	The console can be configured differently depending of the show.	
	For more information check soundcraft home page: www.soundcraft.com	
	FOH EOQ Rack	
1	Klark Teknikk - 31 band stereo GEQ for the main DBX - 31 band stereo GEQ for the monitors	
5		
	FOH FX Rack	
1	Bricasti M7 - mono send and stereo return	
1	Lexicon PCM92 - mono send and stereo return	
1	Yamaha SPX - mono send and stereo return	
1	TC D-Two - mono send and stereo return	
4	DBX 160A - giving 4 channels of compression	
1	Klark Teknik DN504 - giving 4 channels of compression	
2	Drawmer DS201 expanders/gates - giving 4 channels of expand/gate	
1	Stanton C.402 - CD player	
	Monitor Speakers	
10	d&b MAX	
1	JBL EON - active monitors	
	Monitor Speakers AMP	
3	CROWN XLS 802 - stereo amps 500W@80hm/800W@4ohm	
	Stage Box A	
32	Inputs - patched to the console	
10	Returns - 2 of them for main and 6 for monitors	
L		

	Stage Box B
16	Inputs
8	Returns



Updated: January 2020