

# Cosmopolite

## Sound Specs

<b>FOH Speakers</b>	
8	PA: d&b AL09
4	Front Fills: d&b Y7P
6	Sub: d&b V-GSUB
2	Sub: d&b B2
4	Galleri fills: d&b: Max 12
<b>FOH Speakers AMP</b>	
5	d&b D12 - Stereo amps for C7 og B2 speakers
2	d&b E-pac - amps for the front fills
<b>FOH Mixer</b>	
1	Midas Heritage D96-24
40	I/O DL251 48/16
<b>FOH FX Rack</b>	
1	Bricasti M7 - mono out and stereo in
1	Lexicon PCM92 - mono out and stereo in
1	1 Yamaha SPX - mono out and stereo in
<b>Monitor Speakers</b>	
10	d&b MAX
2	JBL EON - activ monitors
<b>Monitor Amps</b>	
3	CROWN XLS 802 - stereo amps 500W@80hm/800W@4ohm
<b>Analog multi</b>	
16	in-puts
8	Out-puts
<b>Monitor console</b>	
1	Midas Pro 2C
<b>Stage Rack</b>	
1	DL 251 - fixed format
<b>Split Rack</b>	
5	Klark Teknik Square One Splitter - provides a total of 40 split channels
<b>Monitor mix</b>	
	Per production day (first day of production)
	For productions that span several days (per extra day)

<b>Light Specs</b>	
	<b>FHO Console</b>
1	MA grandMA3 compact
	<b>Dimmers</b>
36	AVABCAC DD 16A
6	Alternatin curret Outlets
	<b>Lamps</b>
	<b>Dimmers</b>
1	Strand Light Predule 16°/30°, 650W
2	ETC S4 Zoom profil 15°/30°, 750W
2	Marq Lighting Gesture Beam 500
4	Floor PAR 64, CP88, 500W
6	Selecon SPX 26°, 800W
6	DTS Blinder Flash 2000L, 1300W
6	Showtec Sunstrip Active DMX, 750W
12	Selecon Rama Fresnel, 1000W
18	PARCAN 64, CP88, 500W
20	PARCAN 64, CP 62, 1000W
	<b>LEDS</b>
4	Martin, MAC Aura XB
24	Martin, RUSH PAR 1 RGBW
	<b>Smoke Machine</b>
1	Martin, JEM K1 HAZER
1	Martin, JEM Compact Hazer Pro
	<b>Rigg</b>
1	Front Truss: 10,5m long. Pq 300kg, Pl 100kg
1	1 Square rig above the stage: 6m x 5,7m. Pq 600kg, Pl 100kg

<b>AV Specs</b>	
	<b>Projektor</b>
Type:	Barco G60-W10 DLP laser phosphor projector
Resolution:	1,920 x 1,200 (WUXGA)
Brightness:	10,000 Lumens
Contrast ratio:	1200: 1 sequential; 6000: 1 dynamic; Extreme black: 100,000: 1
Projector connection:	2xHDMI, DVI-D, HDBaseT, 3G-SDI, VGA
Connection in venue:	VGA, HDMI
Input resolutions:	Up to 1,920 x 1,200 @ 60Hz
Dimensions:	(WxLxH) without feet: 484 x 529 x 195 mm / 19.06 x 20.83 x 7.68 inches
Weight:	Weight without lens: 22.7 kg / 50.1 lbs
	<b>Screen</b>
Screen type:	Front projection screen
Format:	16:09
	<b>Distance</b>
1,6m:	From stage floor to lower edge of the screen
17m:	From projector to screen



Updated: August 2024

# Cosmopolite Scene - Backline List

Units	Equipment	
	<b>Drums:</b>	
1	Kick Drum 20"x18"	
1	Kick Drum 18"x15"	
1	Snare 14"x4"	
1	Tom 10"x9"	
1	Tom 12"x10"	
1	Tom 15"x13"	
1	Zildjian A Custom 14" Hi-Hat Cymbals	
1	Zildjian A Custom 16" Crash Cymbal	
1	Zildjian A Custom 20" Medium Ride Cymbal	
1	Zildjian A Custom 18" Crash Cymbal	
3	Boom Cymbal stand	
2	Hi-hat stand	
2	Cymbal + tom stand	
2	Tama Iron Cobra drum pedal	
1	Drum throne	
	<b>Congas:</b>	
1	Tumba LP Classic Model 12"	
1	Conga LP Classic Model 11"	
1	Quinto LP Classic Model 10"	
	<b>Bongos:</b>	
1	LP Generation 7/8"	
	<b>Timbales</b>	
1	LP Tito Puente Model med stativ	
	<b>Percussion</b>	
1	Original Realplayer SteelBell	
1	Maxtone Percussion cowbell	
	<b>Bass Amps:</b>	
	<b>Set 1</b>	
1	AMPEG SVT CLASSIC head - with tubes	
1	AMPEG 810 cabinet - with 8x10 speakers	
	<b>Set 2</b>	
1	AMPEG SVT 3 PRO head - transistor	
1	AMPEG 410HE cabinet - with 4x10" speakers	
1	AMPEG 15E gabinet - with 1x15" speakers	
	<b>Guitar Amps:</b>	
1	Fender Twin Reverb - heavy old version, with original pedal	
1	Fender Hot Rod Deluxe III - with original pedal	
1	VOX AC30 C"	
1	Roland Jazz Chorus	
	<b>Piano including tuning</b>	
1	YAMAHA C7 GRAND PIANO ( <b>CosmopoliteVenue</b> )	
1	SAUTER RAGAZZA 122 upright piano ( <b>Belleville venue</b> )	
	<b>Monitor mix</b>	
	Per production (day one of the production)	
	For productions over several days (per extra day)	

<b>Microphone List</b>	
<b>Units</b>	<b>Equipment</b>
	<b>SHURE</b>
8	SM 58
6	BETA 58
9	SM 57
3	BETA 57
3	SM 81
2	BETA 91
2	BETA 52A
2	ULXD2 /B58
1	ULXD4DE
	<b>SENNHEISER</b>
3	e603
2	e906
4	MD 421
	<b>BEYERDYNAMIC</b>
1	MCE 83
3	Opus 87
1	TG D57c
	<b>AKG</b>
2	C411 PP
2	C480
1	C214
	<b>NEUMANN</b>
1	KMS 105 bk
1	KM 184 mt Stereo Set
	<b>DPA</b>
2	4099G DC-2
1	CC4099
2	PC4099
1	UC4099
2	VC4099
1	BC4099

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Updatetd: August 2024

Various	
Units	Equipment
	<b>Kables</b>
	<b>XLR</b>
32	Klotz MY206 <b>10 Meter</b>
45	Klotz MY206 <b>5 Meter</b>
	<b>JACK</b>
8	Klotz AIS GmbH
1	Klotz Pro
1	Neutrik Silent
2	Shott tm
1	HotLine
1	Coridal
1	Proel "Die-HarD series"
1	BC25 INC
1	Professional Low Noise Instrument Cable
1	DiMarzlo
	<b>SPEAKON</b>
6	Klotz LY225T <b>15 Meter</b>
9	Klotz LY225T <b>10 Meter</b>
	<b>LK</b>
1	Bright Multikabel <b>20m</b> 12-par LK37 PW12
2	Bright Multikabel <b>10m</b> 12-par LK37 PW12
1	Bright Multikabel <b>5m</b> 12-par LK37 PW12
4	Bright Stageboks LK37M-12x XlrF-LF37F Halvboks
4	Bright Fanout 12xXlrF -> LK37M
	<b>DI box</b>
11	KlarkTeknik DN 100 Activ Direct INJECTION BOX
2	KlarkTeknik Activ DI BOX
1	Whirlwind HotBox Active Reference DI
	<b>Mic stands</b>
6	High Stand - with round base
26	High Tripod - tripod
2	Low Tripod - tripod
16	Low Stand - with round base
3	Keyboard "X" type stand
8	Guitar stands
4	Speaker stand
	<b>Music stands</b>
6	Music stand - medium
24	Note light - with flexible neck and cord
	<b>Stage elements</b>
20	Nivoflex stage element 1x2 m
3	Nivtec transport trolley for 6 podiums on a high edge, L. 108cm 80502