

Cosmopolite - Backline List

Units	Equipment	Price
	Drums:	
1	Kick Drum 20"x18"	2000,- (The Whole kit)
1	Kick Drum 18"x15"	
1	Snare 14"x4"	
1	Tom 10"x9"	
1	Tom 12"x10"	
1	Tom 15"x13"	
1	Zildjian A Custom 14" Hi-Hat Cymbals	
1	Zildjian A Custom 16" Crash Cymbal	
1	Zildjian A Custom 20" Medium Ride Cymbal	
1	Zildjian A Custom 18" Crash Cymbal	
1	Boom Cybal stand	
	Congas:	
1	Tumba LP Classic Model 12"	400,-
1	Conga LP Classic Model 11"	400,-
1	Quinto LP Classic Model 10"	400,-
	Bongos:	
1	LP Generation 7/8"	400,-
	Bass Amps:	
	Set 1	500,-
1	AMPEG SVT CLASSIC head - with tubes	
1	AMPEG 810 cabinet - with 8x10 speakers	
	Set 2	500,-
1	AMPEG SVT 3 PRO head - transistor	
1	AMPEG 410HE cabinet - with 4x10" speakers	
1	AMPEG 15E gabinet - with 1x15" speakers	
	Guitar Amps:	
1	Fender Twin Reverb - heavy old version, with original pedal	500,-
1	Fender Hot Rod Deluxe III - with original pedal	500,-
1	VOX AC30 C"	500,-
1	Roland Jazz Chorus	500,-
	Piano including tuning	
1	YAMAHA C7 GRAND PIANO (CosmopoliteVenue)	3000,-
1	SAUTER RAGAZZA 122 upright piano (Belleville venue)	1900,-



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Cosmopolite - Sound Specifications

Units	Equipment
FOH Speakers	
8	b&b C7 Top Speakers - high/Mid
8	d&b C7 Sub Speakers - Low
2	B2 Sub Speakers - Low
4	d&b MAX Speakers - Front fill
FOH Speakers AMP	
5	d&b D12 - Stereo amps for the C7 and B2 speakers
2	d&b E-pac - amps for the front fills
FOH Mixing Console	
1	Soundcraft MH4
40	Mono channels
4	Stereo channels - used for the effect processor returns
8	Groups
12	AUX - 6 of them used for monitors, 4 of them used for effects and 2 of them are available
8	VCA
8	Matrix
<i>This is a default configuration of the console it the COSMOPOLITE VENUE.</i>	
<i>The console can be configured differently depending of the show.</i>	
<i>For more information check soundcraft home page: www.soundcraft.com</i>	
FOH EQ Rack	
1	Klark Teknikk - 31 band stereo GEQ for the main
3	DBX - 31 band stereo GEQ for the monitors
FOH FX Rack	
1	Bricasti M7 - mono send and stereo return
1	Lexicon PCM92 - mono send and stereo return
1	Yamaha SPX - mono send and stereo return
1	TC D-Two - mono send and stereo return
4	DBX 160A - giving 4 channels of compression
1	Klark Teknik DN504 - giving 4 channels of compression
2	Drawmer DS201 expanders/gates - giving 4 channels of expand/gate
1	Stanton C.402 - CD player
Monitor Speakers	
10	d&b MAX
1	JBL EON - active monitors
Monitor Speakers AMP	
3	CROWN XLS 802 - stereo amps 500W@80hm/800W@4ohm
Stage Box A	
32	Inputs - patched to the console
10	Returns - 2 of them for main and 6 for monitors

Stage Box B	
16	Inputs
8	Returns

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Cosmopolite Scene - Microphone List

Units	Equipment
	SHURE
8	SM 58
6	BETA 58
9	SM 57
3	BETA 57
3	SM 81
2	BETA 91
2	BETA 52A
1	KSM 9
2	KSM 32SL
	SENNHEISER
3	e603
2	e906
4	MD 421
2	MD 441U
	BEYERDYNAMIC
1	MCE 83
3	Opus 87
1	TG D57c
	AKG
2	C480
2	C414
	NEUMANN
2	KM184
	DPA
1	DPA 4011
4	DPA 4099
2	DPA 4099 HI-SPL
1	UC4099 Universal clip
1	DC4099 Double Bass clip
1	CC4099 Cello clip
2	PC4099 Piano clip
2	GC4099 Guitar clip
4	VC4099 Violine clip
2	STC4099 Brass clip
	STANDS
6	High Stands - with round foot
26	High Stands - with 3 feet
2	Short Stands - with 3 feet
16	Short Stands - with round foot

3	Keyboard "X" type Stands
8	Guitar Stands
4	Speaker Stands
	Music STANDS
6	Music Stands - heavy
6	Music Stands - medium
24	Music Stands light - with gooseneck and electric cable

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Cosmopolite - Wireless System

Units	Equipment
	Shure Wireless System
2	WL BETA 58A - UR2 Transmitter
1	WL Head Microphone - UR1 Transmitter
1	SHURE UR4 Dual Wireless Receiver - giving two channels of wireless signals

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Cosmopolite - Monitor System

Units	Equipment	Price:
	Monitor Console	
1	Midas PRO 2C	
	Stage Rack	
1	DL 251 - fixed format	
	Split Rack	
5	Klark Teknik Square One Splitter - giving total 40 splitt channels	
	Monitor mix	
	Per production (day one of the production)	3000,-
	For productions over several days (per extra day)	1000,-

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Cosmopolite - Light Specifications

Units	Equipment
	FHO Console
1	Avolites Pearl Tiger
1	Pearls Tiger Wing
	Dimmers
36	AVABCAC DD 16A
6	Alternatin curret Outlets
	Lamps
1	Strand Light Predule 16°/30°, 650W
2	ETC S4 Zoom profil 15°/30°, 750W
2	Marq Lighting Gesture Beam 500
4	Floor PAR 64, CP88, 500W
6	Selecon SPX 26°, 800W
6	DTS Blinder Flash 2000L, 1300W
6	Showtec Sunstrip Active DMX, 750W
12	Selecon Rama Fresnel, 1000W
18	PARCAN 64, CP88, 500W
20	PARCAN 64, CP 62, 1000W
24	Martin, RUSH PAR 1 RGBW
	Smoke Machine
1	Martin, JEM K1 HAZER
	Rigg
1	Front Truss: 10,5m long. Pq 300kg, Pl 100kg
1	Square rig above the stage: 6m x 5,7m. Pq 600kg, Pl 100kg

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Cosmopolite - Light Patchinglist

DMX Adress	Equipment	Placement in the rig
	Dimmers	
1		Snake from outlets, technical room
2		Snake from outlets, technical room
3		Snake from outlets, technical room
4		Snake from outlets, technical room
5	2-light blinder	Front truss, floor, left and right
6	2-light blinder	Square truss, stage front, left and right
7	2-light blinder	Square truss, stage center,
8	PAR 64 500W	Square truss, stage front, left
9	PAR 64 500W	Square truss, stage front, center
10	PAR 64 500W	Square truss, stage front, right
11	Selecon SPX Profil 26°	Front truss, floor, left
12	Selecon SPX Profil 26°	Front truss, floor, left center
13	Selecon SPX Profil 26°	Front truss, floor, right center
14	Selecon SPX Profil 26°	Front truss, floor, right
15	Fresnel 1000W	Front truss, floor, center
16	Fresnel 1000W	Front truss, floor, left and right
17	Fresnel 1000W	Square truss, stage, front, left and right
24	Source Four profil 15°/30°	Square truss, stage, back, right
25	PAR 64 1000W	Square truss, stage, center, left
28	PAR 64 1000W	Square truss, stage, back, left
34	PAR 65 500W	Square truss, stage, left and right
35	PAR 65 500W	Square truss, stage, left and right
36	PAR 65 500W	Square truss, stage, left and right
	LED	
37	Martin, RUSH PAR 1 RGBW	Square truss, stage, center, right
44	Martin, RUSH PAR 1 RGBW	Square truss, stage, center, right
51	Martin, RUSH PAR 1 RGBW	Square truss, stage, center, right
58	Martin, RUSH PAR 1 RGBW	Square truss, stage, center, right
65	Martin, RUSH PAR 1 RGBW	Square truss, stage, center
72	Martin, RUSH PAR 1 RGBW	Square truss, stage, center
79	Martin, RUSH PAR 1 RGBW	Square truss, stage, center, left
86	Martin, RUSH PAR 1 RGBW	Square truss, stage, center, left
93	Martin, RUSH PAR 1 RGBW	Square truss, stage, center, left
100	Martin, RUSH PAR 1 RGBW	Square truss, stage, back, right
107	Martin, RUSH PAR 1 RGBW	Square truss, stage, back, right
114	Martin, RUSH PAR 1 RGBW	Square truss, stage, back, right
121	Martin, RUSH PAR 1 RGBW	Square truss, stage, back, right
128	Martin, RUSH PAR 1 RGBW	Square truss, stage, back, center
135	Martin, RUSH PAR 1 RGBW	Square truss, stage, back, center
142	Martin, RUSH PAR 1 RGBW	Square truss, stage, back, left
149	Martin, RUSH PAR 1 RGBW	Square truss, stage, back, left
156	Martin, RUSH PAR 1 RGBW	Square truss, stage, back, left

163	Martin, RUSH PAR 1 RGBW	Square truss, stage, back, left
170	Martin, RUSH PAR 1 RGBW	Square truss, stage, back, left

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Cosmopolite - AV Specifications

	Equipment	Price: 1500,-
	Projector	
Type:	Barco G60-W10 DLP laser phosphor projector	
Resolution:	1,920 x 1,200 (WUXGA)	
Brightness:	10,000 Lumens	
Contrast ratio:	1200: 1 sequential; 6000: 1 dynamic; Extreme black: 100,000: 1	
Projector connection:	2xHDMI, DVI-D, HDBaseT, 3G-SDI, VGA	
Connection in venue:	VGA, HDMI from FOH (VGA access only from the stage)	
Input resolutions:	Up to 1,920 x 1,200 @ 60Hz	
Dimensions:	(WxLxH) without feet: 484 x 529 x 195 mm / 19.06 x 20.83 x 7.68 inches	
Weight:	Weight without lens: 22.7 kg / 50.1 lbs	
	Screen	
Screen type:	Front projection screen	
Format:	16:09	
	Distance	
1,6m:	From stage floor to lower edge of the screen	
17m:	From projector to screen	

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