

# **Belleville**

## **Sound Specification**

Updated: Jan 2017

### **FOH Speakers**

-4- d&b C7 top speakers - High/Mid

-4- d&b C7 sub speakers - Low

### **FOH Speakers AMP**

-2- d&b P1200A - stereo amps for the C7 speakers

### **FOH Sound Console**

-1- Midas PRO 2C

### **Stage Rack**

-1- Midas DL251 - fixed format I/O unit 48/16

### **Monitor Speakers**

-6- TANOY V12

### **Monitor Speakers AMP**

-2- LAB - stereo amps

### **BACKLINE POWER**

-2- 16A, Schuco 220V

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### MICROPHONE LIST

#### SHURE

- 8- SM 58
- 6- BETA 58
- 9- SM 57
- 3- BETA 57
- 3- SM 81
- 2- BETA 91
- 2- BETA 52A
- 1- KSM 9
- 2- KSM 32SL

#### SENNHEISER

- 3- e603
- 2- e906
- 4- MD 421
- 2- MD 441U

#### BEYERDYNAMIC

- 1- MCE 83
- 3- Opus 87
- 1- TG D57c

#### AKG

- 2- C480
- 2- C414

#### ELCTRO-VOICE

- 2- EV RE20

#### ROYERLABS

- 2- R-121

#### NEUMANN

- 2- KM184

#### DPA

- 1- DPA 4011
- 4- DPA 4099
- 2- DPA 4099 HI-SPL
- 1- UC4099 Universal clip
- 1- DC4099 Double Bass clip
- 1- CC4099 Cello clip
- 2- PC4099 Piano clip
- 2- GC4099 Guitar clip
- 4- VC4099 Violine clip
- 2- STC4099 Brass clip

#### DI box

- 10- Klark Teknik DN100

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### **DI box**

-10- Klark Teknik DN100

### **STANDS**

-6- High Stands - with round foot

-26- High Stands - with 3 feet

-2- Short Stands - with 3 feet

-16- Short Stands - with round foot

-3- Keyboard "X" type stands

-1- Keyboard "X" type stand with a stacker for a second keyboard

-8- Guitar Stands

-4- Speaker Stands

### **MUSIC STANDS**

-6- Music Stands - heavy

-6- Music Stands - medium

-24- Music Stands light - with gooseneck and electric cable