

Cosmopolite

Sound Specification Main Stage

Updated: Jan 2017

FOH Speakers

- 8- d&b C7 Top Speakers - High/Mid
- 8- d&b C7 Sub Speakers - Low
- 2- d&b B2 Sub Speakers - Low
- 4- d&b MAX Speakers - Front fill

FOH Speakers AMP

- 5- d&b D12 - stereo amps for the C7 and B2 speakers
- 2- d&b E-pac - amps for the front fills

FOH Mixing Console

- 1- Soundcraft MH4
- 40- mono channels
- 4- stereo channels - used for the effect processor returns
- 8- groups
- 12- AUX - 6 of them used for monitors, 4 of them used for effects and 2 of them are available
- 8- VCA
- 8- Matrix

This is a default configuration of the console at the COSMOPOLITE VENUE. The console can be configured differently depending on the show. For more information check soundcraft home page: www.soundcraft.com

FOH GEQ Rack

- 1- Klark Teknikk - 31 band stereo GEQ for the main
- 3- DBX - 31 band stereo GEQ for the monitors

FOH FX Rack

- 1- Bricasti M7 - mono send and stereo return
- 1- Lexicon PCM92 - mono send and stereo return
- 1- Yamaha SPX - mono send and stereo return
- 1- TC D-Two - mono send and stereo return
- 4- DBX 160A - giving 4 channels of compression
- 1- Klark Teknik DN504 - giving 4 channels of compression
- 2- Drawmer DS201 expanders/gates - giving 4 channels of expand/gate
- 1- Stanton C.402 - CD player

Monitor Speakers

- 10- d&b MAX 15"
- 2- JBL EON - active monitors

Monitor Speakers AMP

- 3- CROWN XLS 802 - stereo amps 500W@8ohm/800W@4ohm

Stage Box A

- 32- inputs - patched to the console
- 10- returns - 2 of them for main and 6 for monitors

Stage Box B

- 16- inputs
- 8- returns

BACKLINE POWER

- 3- 16A, Schuco 220V
- 2- 32A, 230V, 3-Phase (56A fuse)

Cosmopolite

Sound Specification Main Stage

MICROPHONE LIST

SHURE

- 8- SM 58
- 6- BETA 58
- 9- SM 57
- 3- BETA 57
- 3- SM 81
- 2- BETA 91
- 2- BETA 52A
- 1- KSM 9
- 2- KSM 32SL

SENNHEISER

- 3- e603
- 2- e906
- 4- MD 421
- 2- MD 441U

BEYERDYNAMIC

- 1- MCE 83
- 3- Opus 87
- 1- TG D57c

AKG

- 2- C480
- 2- C414

ELCTRO-VOICE

- 2- EV RE20

ROYERLABS

- 2- R-121

NEUMANN

- 2- KM184

DPA

- 1- DPA 4011
- 4- DPA 4099
- 2- DPA 4099 HI-SPL
- 1- UC4099 Universal clip
- 1- DC4099 Double Bass clip
- 1- CC4099 Cello clip
- 2- PC4099 Piano clip
- 2- GC4099 Guitar clip
- 4- VC4099 Violine clip
- 2- STC4099 Brass clip

DI box

- 10- Klark Teknik DN100

Cosmopolite

Sound Specification Main Stage

DI box

-10- Klark Teknik DN100

STANDS

- 6- High Stands - with round foot
- 26- High Stands - with 3 feet
- 2- Short Stands - with 3 feet
- 16- Short Stands - with round foot
- 3- Keyboard "X" type stands
- 1- Keyboard "X" type stand with a stacker for a second keyboard
- 8- Guitar Stands
- 4- Speaker Stands

MUSIC STANDS

- 6- Music Stands - heavy
- 6- Music Stands - medium
- 24- Music Stands light - with gooseneck and electric cable